

CHARISSA MARTINKAUPPI

director & writer

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EDUCATION

MA Drama Directing, Bristol Old Vic Theatre School, 2018-19.

Short courses: *Theatre in Sweden – historical and contemporary perspectives* and *Tennessee Williams – then and now*, Department of Culture and Aesthetics, Stockholm University, 2017.

BA Theatre Studies and Spanish Studies (Hons), LICA, Lancaster University, 2009-2013.

THEATRE WORK

<i>Production</i>	<i>Venue/Producer</i>	<i>Role</i>	<i>Date</i>
Upcoming: In this storm I rest	Teater Char Da Mar & Tornedalsteatern	Director & writer	2022
The Cloak of Visibility	The Space/Antandre Productions	Director	2021
Över muren, under havet	Uusi Teatteri	Director and writer	2020
The greatest of the greatest	The Wardrobe Theatre/BOVTS	Director and translator	2019
Kingdom, or The Anthropocene	Bristol Old Vic Studio/BOVTS	Director	2019
Prinsessdrömmar	ARTform Opened: Kulturcentrum Ebeneser	Director and writer	2018
Jag är en sång mellan dina läppar	FlowMotion Productions, Folkets Hus Haparanda	Director	2017
Språklös, gränslös, fabulous	Palokauppi Opened: Kulturcentrum Ebeneser	Deviser and performer	2016 –2017
Julkalendern: A Christmas Borrar Story	Lule Stassteater	Writer	2015
Världens Nålsöga 1915	FlowMotion Productions & Accanto	Director	2015
Satu-jävla-helvetes- maa	Tornedalsteatern	Director and writer	2015
Frozen	ABF & Teater Char da Mar Opened: Sagateatern Boden	Director	2014

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ASSISTANT DIRECTOR

<i>Production</i>	<i>Director</i>	<i>Producer/Venue</i>	<i>Year</i>
Let the right one in	Marcus Romer	BOVTS & Circomedia	2019
A Christmas Carol	Lee Lyford	Bristol Old Vic	2018
Fahrenheit 451 (radio)	Julie Beckett	BOVTS/Christchurch Studios	2018
These Halcyon Days	Gary Whitaker	Gothenburg English Studio Theatre	2016
Verano	Tamzin Townsend	Toñi Arranz Producciones Opened: Gran Teatro Córdoba	2011

TEACHING

Acting tutor, Identity School of Acting, 2021.

Guest tutor in dramaturgy/directing, Meän Ääni, 2021.

Organised mentoring scheme between students from Bristol Old Vic Theatre School and boomsatsuma education, 2019.

Guest teacher - *Acting in English & Improvisation 1*, Folkuniversitetet Stockholm, 2018.

Teacher and organiser - *Application of norm-critical thinking in community and amateur theatre*, ATR Norrbotten, 2017.

GRANTS & AWARDS

Anders Sandrew's education grant for students of theatre and film, 2018.

SR (Radio Sweden) Sisu Radio: Young Sweden Finn of the Year, 2015.

Municipality of Boden Culture Award, 2015.

Winner of Tornedalsteatern Tornionlaakson Teatteri playwriting competition, 2014.